

The Beatles

Volume 3

Trumpet & Trombone

John Lennon / Paul McCartney

Arr.: John Glenesk Mortimer

EMR 5124A

Trumpet in B^b + C

Trombone  + 

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"The Beatles" Vol. III

for two brass instruments and piano

"Eleanor Rigby"

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro ♩ = ca. 132

1 in C

2 in C (D.C. only)

Piano

f

sim.

Detailed description: This system contains the first three measures of the piece. It features three staves: two brass instruments (1 in C and 2 in C) and a piano. The piano part has a treble and bass staff. The brass parts are mostly rests, with a single note in the first staff at the end of the third measure. The piano part features a rhythmic accompaniment with chords and moving lines. Dynamics include *f* and *sim.*

4

f

sim.

sim.

Detailed description: This system contains measures 4 through 7. The piano part continues with its rhythmic accompaniment. The brass parts have more activity, with notes and rests. Dynamics include *f* and *sim.*

8

semr

Detailed description: This system contains measures 8 through 11. The piano part continues with its rhythmic accompaniment. The brass parts have more activity, with notes and rests. Dynamics include *semr*.

36 D.C.

Musical score for measures 36-38. The score includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. The vocal line has a melodic line with some grace notes. There are two small diagrams on the right side of the page, one above the other, showing specific notes on a staff.

“Penny Lane”

Allegro moderato ♩ = ca. 112

Musical score for the beginning of “Penny Lane”. The score includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. The vocal line has a melodic line. Dynamics include *mf* and *mp*.

4

Musical score for measures 4-6. The score includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. The vocal line has a melodic line.

55 *poco rit.*

p

p

“When I’m Sixty-Four”

1 *Swing rhythm* ♩ = ca. 132

mf

ff

mf

ff

5

mf

f

mf

TRUMPET, HORN & PIANO (ORGAN)

| | | |
|----------|------------------------|---------------------------------------|
| EMR 8402 | ALBINONI, Tomaso | Adagio (5) |
| EMR 8408 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 636K | BACH / GOUNOD | Ave Maria (Michel) (3) |
| EMR 8408 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 8401 | BACH, Johann S. | Aria (5) |
| EMR 8410 | BACH, Johann S. | Arosio (5) |
| EMR 8402 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 8405 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8408 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8405 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8402 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 636K | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (3) |
| EMR 8401 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 8409 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8404 | DVORAK, Antonin | Humoresque (5) |
| EMR 8409 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 696F | FISCHER, Johann | March (Michel) (9) |
| EMR 8404 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8402 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8410 | GERSHWIN, George | Summertime (5) |
| EMR 8405 | GERSHWIN, George | The Man I Love (5) |
| EMR 8407 | GLUCK, C.W. | Marche Religieuse (Naulais) (5) |
| EMR 696F | GLUCK, C.W.von | Marche Religieuse (Michel) (9) |
| EMR 8407 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 696F | HÄNDEL, Georg Fr. | Air (Michel) (9) |
| EMR 8403 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 636K | HÄNDEL, Georg Fr. | Halleluja (Michel) (3) |
| EMR 8407 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8401 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8409 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8408 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 696F | HÄNDEL, Georg Fr. | Ouvertüre aus der Wassermusik (9) |
| EMR 696F | HÄNDEL, Georg Fr. | Pifa aus der Messias (Michel) (9) |
| EMR 8404 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8406 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 696F | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (9) |
| EMR 696F | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (9) |
| EMR 8410 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 637K | MENDELSSOHN, F. | Hochzeitsmarsch (Michel) (3) |
| EMR 8410 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 8259 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 5587 | MILANUZZI, Carlo | Canzon alla Bastarda |
| EMR 8402 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 637K | MOZART, W.A. | Ave Verum (Michel) (3) |
| EMR 8405 | MOZART, W.A. | Ave Verum (Naulais) (5) |
| EMR 8401 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8402 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8403 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8404 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8405 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8406 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8407 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8408 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8409 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8410 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
| EMR 8405 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) |
| EMR 8407 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 8406 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 8409 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 8410 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8404 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 8403 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 8408 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8403 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8403 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8406 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8407 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 8401 | PERGOLESI, G.B. | Aria (5) |
| EMR 696F | PEZEL, Johann | Intrada (Michel) (9) |
| EMR 696F | PURCELL, Henry | Marche (Michel) (9) |
| EMR 637K | PURCELL, Henry | Trumpet Tune (Michel) (3) |
| EMR 8401 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 8409 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8404 | SCHUBERT, Franz | Serenade (5) |
| EMR 8406 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8403 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8406 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

TRUMPET, HORN & WIND BAND

| | | |
|-----------|-----------------------|------------------|
| EMR 1025 | CLARKE, Herbert | Cousins |
| EMR 10276 | MORTIMER, J.G. (Arr.) | Gershwin Fantasy |

TRUMPET & TROMBONE

| | | |
|-----------|------------------|----------------------------------|
| EMR 5013 | ARMITAGE, Dennis | Swing for Two (Trumpet C) |
| EMR 5014 | ARMITAGE, Dennis | Swing for Two (Trumpet in Bb) |
| EMR 804A | MICHEL, Jean-Fr. | Duett Album Vol. 1 |
| EMR 832 | MICHEL, Jean-Fr. | Duett Album Vol. 2 |
| EMR 5701 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 5702 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 5703 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 5704 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 5705 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 5706 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 5707 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 5708 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 5709 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 5710 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
| EMR 5208B | STURZENEGGER, K. | 31 Duos faciles (Trompette in B) |
| EMR 5208A | STURZENEGGER, K. | 31 Duos faciles (Trompette in C) |

TRUMPET, TROMBONE & PIANO

| | | |
|-----------|-----------------------|-----------------------------------|
| EMR 5702 | ALBINONI, Tomaso | Adagio (5) |
| EMR 5708 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 5227 | ARMITAGE, Dennis | 8 Pieces |
| EMR 8158P | ARMITAGE, Dennis | Ballad |
| EMR 8185P | ARMITAGE, Dennis | Be-Bop |
| EMR 8104P | ARMITAGE, Dennis | Blues |
| EMR 8131P | ARMITAGE, Dennis | Boogie |
| EMR 8212P | ARMITAGE, Dennis | Bossa Nova |
| EMR 8050P | ARMITAGE, Dennis | Dixieland |
| EMR 5072A | ARMITAGE, Dennis | Gershwin by George |
| EMR 8023P | ARMITAGE, Dennis | Ragtime |
| EMR 8077P | ARMITAGE, Dennis | Swing |
| EMR 5708 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 5701 | BACH, Johann S. | Aria (5) |
| EMR 5710 | BACH, Johann S. | Arioso (5) |
| EMR 5124A | BEATLES, The | Eleanor Rigby (3) |
| EMR 5123A | BEATLES, The | Hey Jude (3) |
| EMR 5122A | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5123A | BEATLES, The | It's for You (3) |
| EMR 5122A | BEATLES, The | Michelle (4) |
| EMR 5123A | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5124A | BEATLES, The | Penny Lane (3) |
| EMR 5124A | BEATLES, The | When I'm 64 (3) |
| EMR 5122A | BEATLES, The | Yellow Submarine (4) |
| EMR 5122A | BEATLES, The | Yesterday (4) |
| EMR 5702 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 5705 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 5708 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 5705 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 5702 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 506 | CLARKE, Herbert | Cousins |
| EMR 5701 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 5709 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 5704 | DVORAK, Antonin | Humoresque (5) |
| EMR 5709 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 5704 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 5702 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 5710 | GERSHWIN, George | Summertime (5) |
| EMR 5705 | GERSHWIN, George | The Man I Love (5) |
| EMR 5707 | GLUCK, C.W. | Marche Religieuse (Naulais) (5) |
| EMR 5707 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 5703 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 5707 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 5701 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 5709 | HÄNDEL, Georg Fr. | March (5) |
| EMR 5708 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 5704 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 5706 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 5710 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 5278 | KOETSIER, Jan | Präludium, Intermezzo & Rondo |
| EMR 5710 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 591 | MICHEL, Jean-Fr. | Eveils |
| EMR 5122A | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4) |
| EMR 5123A | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3) |
| EMR 5124A | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3) |
| EMR 5316 | MORTIMER, John G. | Happy Birthday |
| EMR 5702 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 5705 | MOZART, W.A. | Ave Verum (Naulais) (5) |
| EMR 5701 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 5702 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 5703 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 5704 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 5705 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 5706 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 5707 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 5708 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |